

Sonata N° 2

G major

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140H

Solo Stimme / Voix / Part : B^b + C

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Trumpet

Piano / Organ

Musical score for measures 1-4. The Trumpet part is in G major, 3/4 time, with a dynamic marking of *p* and a trill (*tr*) on the final note. The Piano/Organ part features a rhythmic accompaniment with chords and a trill (*tr*) on the right hand.

5

Musical score for measures 5-8. The Trumpet part continues with trills (*tr*) on the first and second notes of each measure. The Piano/Organ part continues with its accompaniment.

9

Musical score for measures 9-12. The Trumpet part features trills (*tr*) on the first and last notes. The Piano/Organ part continues with its accompaniment.

13

Musical score for measures 13-16. The Trumpet part features a trill (*tr*) on the first note of the second measure. The Piano/Organ part continues with its accompaniment.

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16

16

cresc.

cresc.

This system contains measures 16, 17, and 18. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The upper staff features a melodic line with eighth and quarter notes, including a *cresc.* marking. The piano accompaniment consists of chords in the left hand and a rhythmic pattern of eighth notes in the right hand, also marked with *cresc.*

19

19

f

p

f

p

This system contains measures 19, 20, and 21. The upper staff has a melodic line with a *f* (forte) dynamic in measure 19 and a *p* (piano) dynamic in measure 21. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with *f* and *p* dynamics indicated.

22

22

f

This system contains measures 22, 23, and 24. The upper staff has a melodic line with a *f* dynamic in measure 22. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *f* dynamic in measure 24.

25

25

f

tr

tr

This system contains measures 25, 26, and 27. The upper staff has a melodic line with a *f* dynamic in measure 25 and a trill (*tr*) in measure 27. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *tr* marking in measure 26.

28

28

tr

tr

This system contains measures 28, 29, and 30. The upper staff has a melodic line with a trill (*tr*) in measure 28 and another trill (*tr*) in measure 29. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Vivace ♩ = ca. 144

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace' with a quarter note equal to approximately 144 beats per minute. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

7

Musical score for measures 7-12. This section features trills (*tr*) in the melody. Dynamics include *f* (forte) and *p* (piano).

13

Musical score for measures 13-18. This section includes a repeat sign at the end of the piece. Dynamics include *f* (forte) and *p* (piano).

19

Musical score for measures 19-24. This section includes a trill (*tr*) and a dynamic marking of *p* (piano).

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